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My critical comment on the personality and on the excellent quality of painting of the Swedish artist RICHARD SOLSTJÄRNA.

His spiritual wealth, the kindness of his spirit, his emotional capacity, the ability to allow us to become involved in his artistic and cultural operation, are essential qualities and represent the important characteristics of his painting.

A world's vision and of the things, emotional, luminous, positive, vibrant of deep and profound, authentic and genuine sentiments

Solstjärna is an artist who has studied and understood the art of the past, has the concepts, the themes, the atmosphere, as well as the social, political, economic and cultural motivations, but above all, has studied in depth the painting of the 20<sup>th</sup> century that we have left behind.

We must acknowledge that our artist has brilliantly surpassed this gold thread without leaving delude from stifles and current, of the present and of the past.

In his compositions we can assign enter to the abstractionism, but we must set, place in evidence that RICHARD SOLSTJÄRNA has given an original voice and expression to the work "his" voice, rich of emotional tension, sincerity and passion.

It shrinks from banal stupidity. His heart vibrates the poetic accents of rare intensity and the moment of inspiration is always intensively lived.

His work vibrates with luminosity, of brightness, of heat and of solarly. In some of his compositions seem stupendous effects of lunar brillances.

Really, actually there is a relative abstractionism because it is moderate from figures, very singular and stylized creatures that we appreciate for the intimate, secret spirituality, that these animate.

In his paintings we can observe sentiments, feelings, intuition, interesting solutions of signs and colors, as well as the expression of his imagination with stupendous chromatic inventiveness. Colors expand, and become free, light, slight, ethereal in the context of the canvas, with an expressive language, that we can comprise only with the soul.

His extreme sensibility, the delicacy of his sentiments, the lyric inspiration that pervade his artwork in the moment of creation are very present in every his composition.

He himself manifests a nostalgic note, expressed with light and gauzy colours from the painted figures. Themes, full of memories, of spatial heartbeats, modulated with notable ability, that portray an attentive and accurate spirit of observation, as well an illuminated spirituality. We can define all this as his main characteristic, that tends to the infinity in the inspiration. In fact, in the

painters space, it seems to us that a sweet, delicate music comes from the infinite spaces, having traveled from remote silence, in which we can easily notice the sensations of RICHARD SOLSTJÄRNA.

The execution's velocity, the swiftness or rapidity of the pictorial gesture and sign, confirm the spontaneity, the genuineness of his painting, deprived of the unnecessary, useless academic ornaments.

Away from every formalism in his painting, with warm colours or as well in modulated contrasts among the self, the artist puts in evidence his creative singularity.

In fact, in his paintings, we find mysterious enchantments, desired tenderness and joy's singings, that confirm his artistic sensibility, signs and soul's vibrations and evidence of his humanity.

I must underline that RICHARD SOLSTJÄRNA is a brilliant narrator of colours, of anxieties of hopes, of joy of life, very far away from the social and environmental context where the contemporary society sadly resides. Alienated more from the thirst of economic-political power, that represent false values, offered from the dominant system that like these delusions, cheats the man and deprives him of his freedom, of his fancy, of his fantasy and of his creativity.

But these are only momentary, temporary states of soul because the artist fundamentally loves life in all his manifestations of joy and pleasure and we notice him by the light, from the luminosity, from the brilliance of the colours and from the spontaneity of his emotions always represented with great expressive strength.

I would have wanted cite all the very beautiful RICHARD SOLSTJÄRNA's paintings, but it is to me impossible practically and for this reason, some I will only cite some; "LIFE IN MOTION No.1", "TALLY HO!", "JOY", "TRANSFORMATION", "TRANSITION", "DEVOTION", "LIFE IN MOTION No.8", "SACRIFICE", LIFE IN MOTION No.2", "LOVERS", "SELF PORTRAIT", "TIMETRAVELLER", LIFE IN MOTION No.4", "EXPRESSION OF LIFE No.3".

In my opinion, the above mentioned works represent the very evident and concrete testimony of his exquisite, delicious, human qualities.

The cordiality in the relation with his fellows, the humility, the kindness, the simplicity and the respect of others' personality are some innate gifts.

Certainly if we could admire all that in the paintings of our artist, we must acknowledge and recognize that it has considerably more than merely a pictorial capacity.

His palette is very moved and variegated, necessary and indispensable, for can bring his emotions to the canvas as well as his joys and his hopes, as a man and as artist at the beginning of the third millennium.

Deep connoisseur of the chromatic scale, with great ability, it obtains in his artworks any chromatic balances of superb artistic depth and for this motive the light's harmony reigns in every composition.

RICHARD SOLSTJÄRNA perfectly applies the laws of perspective. The sign is light, slight, almost absent, because the chromatic mass determine forms and volumes in the context of the work.

In my opinion, the analysis of his paintings proves a reality, transfigured from a convinced, passionate participation and confirms his humanity's charge in all his complexity, in the figures, in the symbols, in the signs and in the allegories

His techniques and means are not important, since the result are always excellent, without breaks and chromatic fractures.

This is the main reason why he has obtained the consent of both the art lovers and the critics in every artistic event he has taken part.

I do not have any difficulty admitting that RICHARD SOLSTJÄRNA is a sincere, authentic artist, a presence among the more remarkable, in the international panorama of the fine Arts. AD MAIORA!!!

Antonio Malmo